



BRITISH EMPIRE EXHIBITION

CLOSING CEREMONY

THE STADIUM W E M B L E Y

November 1st, 1924.

OFFICIAL PROGRAMME
and GUIDE.

PRICE ONE SHILLING.

Printed & Published by the Sole Concessionaires
FLEETWAY PRESS LTD., 319, Dane St.
High Holborn - - - - London, W.C.1

The
British Empire Exhibition
(1924) Incorporated

Exhibitor's
Pass No. **E. 2509**

This Pass is issued and accepted
subject to the following conditions
This Pass is not valid until it is signed
by the person to whom it is issued ;
It is not transferable ; It is issued
subject to the regulations of the
British Empire Exhibition ; It does
not admit to any building or
entertainment for which an extra
charge is made.

Issued to *Algernon Aspinall*
G. G. LIDDELL
DEPUTY ADMINISTRATOR
H. B. ...
Secretary.



Signature of Holder
Algernon Aspinall



BRITISH EMPIRE EXHIBITION

CLOSING
CEREMONY

THE STADIUM
W E M B L E Y

November 1st, 1924.

OFFICIAL PROGRAMME
and GUIDE.



H. M., THE KING



Mary II

H.M., THE QUEEN



HR.H., THE PRINCE OF WALES
President of the British Empire Exhibition



LORD STEVENSON, G.C.H.F.



LT GEN SIR TRAVERS CLARKE
G.C.B., K.C.M.G.



COL. THE HON. SIR JAMES ALLEN, K.C.B.



HIS GRACE
THE DUKE OF DEVONSHIRE, K.G.



SIR CHARLES McLEOD, K.T.



LT COL SIR A. HENRY McNAIRN, G.C.B.

PHOTO BY
Messrs. "The Illustrated London News" & Co.

THE CHIEFS OF THE BRITISH EMPIRE EXHIBITION

OFFICIAL GUIDE

Order of Parade.



GUARD OF HONOUR.

1st BATTALION WELSH GUARDS.

(Of which Regiment H.R.H. The Prince of Wales is Colonel.)
Under the Command of Captain W. A. F. L. Fox Pitt, M.C.



THE MASSED BANDS OF H.M. BRIGADE
OF GUARDS.

By permission of the Major-General Commanding the Brigade of Guards,
and the Lieutenant-Colonels Commanding the five Regiments.

SENIOR DIRECTOR OF MUSIC—

Lieutenant and Director of Music F. W. Wood, Scots Guards.

Band of the GRENADIER GUARDS

Lieut. G. Miller, Director of Music.

Band of the COLDSTREAM GUARDS

Lieut. R. G. Evans, Director of Music.

Band of the SCOTS GUARDS Lieut. F. W. Wood, Director of Music.

Band of the IRISH GUARDS Lieut. C. Hassell, Director of Music.

Band of the WELSH GUARDS Lieut. A. Harris, Director of Music.



THE MASSED DRUMS AND FIFES.

By permission of the Officers Commanding Battalions.

THE 1st BATTALION GRENADIER GUARDS.

THE 3rd BATTALION COLDSTREAM GUARDS.

THE 2nd BATTALION SCOTS GUARDS.

THE 1st BATTALION IRISH GUARDS.



THE MASSED PIPERS.

By permission of the Officers Commanding Battalions.

THE 1st BATTALION SCOTS GUARDS.

THE 2nd BATTALION SCOTS GUARDS.

THE 1st BATTALION IRISH GUARDS.

BRITISH EMPIRE EXHIBITION, 1924

Programme of Music.

Before the arrival of H.R.H. The Prince of Wales.

1. MARCH—

- March ... "THE EARL OF MANSFIELD."
Strathspey "THE ROSE AMONG THE HEATHER."
Reel ... "JENNY DANG THE WEAVER."
March ... "THE HILLS OF TYROL."

THE MASSED PIPERS.

2. IMPERIAL FANTASIA, "OUR EMPIRE" Godfrey

THE MASSED BANDS.

Conductor—Lieut. F. W. Wood, Scots Guards.

3. MARCH ... "UNDER THE ALLIED BANNERS" Ollerenshaw

THE MASSED DRUMS AND FIFES.

4. SELECTION OF NATIONAL SONGS Godfrey

THE MASSED BANDS.

Conductor—Lieut. R. G. Evans, Coldstream Guards.

5. MARCH—

- March ... "THE 79TH'S FAREWELL TO GIBRALTAR."
Strathspey "THE MOUNTAIN GOAT."
Reel ... "THE PIPER OF DRUMMOND."
March ... "COLONEL ROBERTSON."

THE MASSED PIPERS.

6. MARCH ... "FOR FLAG AND EMPIRE" ... Turpin

THE MASSED DRUMS AND FIFES.

7. OVERTURE ... "PLYMOUTH HOE" ... Ansell

THE MASSED BANDS.

Conductor—Lieut. G. Miller, Grenadier Guards.

OFFICIAL GUIDE

Closing Ceremony.

3.55 p.m.

ENTRY OF THE GUARD OF HONOUR.

NATIONAL MARCHES—

"THE BRITISH GRENADIERS."

"HIELAND LADDIE."

"ST. PATRICK'S DAY."

"THE MEN OF HARLECH."

THE MASSED DRUMS AND FIFES.

4.0 p.m.

ARRIVAL OF H.R.H. THE PRINCE OF WALES

President of the Exhibition.

ADDRESS ... H.R.H. THE PRINCE OF WALES.

PRAYER ... THE BISHOP OF WILLESDEN.

(Chaplain: The Revd. J. Silvester, Vicar of Wembley.)

OUR HELP IS IN THE NAME OF THE LORD, WHO
HATH MADE HEAVEN AND EARTH.

Almighty and Everlasting GOD, Our Heavenly Father,
Giver of all good gifts, we render Thee most humble and
hearty thanks for all the blessings which Thou hast bestowed
upon our Nation and Empire. We pray Thee that this

Exhibition—now to be closed—may be the means of advancing Thy Kingdom on earth and of promoting unity and goodwill amongst all men.

Grant that we may more fully realise our responsibility for the trust committed to our charge in our Dominions, in India, and in our Territories Overseas.

Keep us from all temptation to pride and selfishness.

Forgive us our many sins, negligences and ignorances. Help us to bear one another's burdens, and grant that all things may be so ordered and settled upon the best and surest foundation that peace and happiness, truth and justice, religion and piety may be established among us for all generations. Through Jesus Christ Our only Lord and Saviour, Who with Thee and the Holy Ghost liveth and reigneth one God for ever and ever. AMEN.



Almighty GOD, Who hast knit together Thine elect in one communion and fellowship in the mystical Body of Thy Son Christ our Lord ; grant us grace so to follow Thy blessed Saints in all virtuous and godly living, that we may come to those unspeakable joys, which Thou hast prepared for them that unfeignedly love Thee, through Jesus Christ Our Lord. AMEN.



THE LORD'S PRAYER.

OUR Father, which art in heaven, Hallowed be Thy Name. Thy kingdom come. Thy will be done in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation ; But deliver us from evil. For ever and ever. AMEN.



The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost be with us all evermore. AMEN.

OFFICIAL GUIDE

HYMN—"O GOD, OUR HELP IN AGES PAST."

THE MASSED BANDS, CHOIR AND AUDIENCE.

O God, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home.

Under the shadow of Thy throne
Thy saints have dwelt secure :
Sufficient is Thine arm alone,
And our defence is sure.

Before the hills in order stood,
Or earth received her frame,
From everlasting Thou art God,
To endless years the same.

A thousand ages in Thy sight
Are like an evening gone,
Short as the watch that ends the night
Before the rising sun.

Time, like an ever-rolling stream,
Bears all its sons away ;
They fly forgotten, as a dream
Dies at the opening day.

O God, our help in ages past,
Our hope for years to come,
Be Thou our guard while life shall last,
And our eternal home.

"RETREAT"

Sounded by **MASSED BUGLERS.**

Beaten by **MASSED DRUMS AND FIFES.**

THE STRIKING OF THE UNION JACK, DOMINION
AND COLONIAL FLAGS.



Col. CG Liddell, C.M.G. C.B.E. D.S.O.
Deputy Administrator.



Major Frank Fox
General Secretary Fellowship at the
D.E.E. Assistant to Chief
Administrator.



Lt Col. W. C. Bersey
Controller of Administrative
Services



Lt Col. C. C. Mason, D.S.O.
Legal Adviser.



A. G. Chuter Esq.
Finance Manager



Sir Lawrence Weaver, K.B.E.
Director United Kingdom Exhibits



Col. I. G. Tempest Stone, C.M.G.
M. I. O. S. T.
Transport Superintendent



Major E. A. Belcher, C.B.E.
Controller of General Services

BRITISH EMPIRE EXHIBITION 1924



Dewan T. Vijayaraghacharya
Exhibition Commissioner
Indian Empire



A. W. Tolmie, Esq.
The Canadian Government
Exhibition Commissioner



Capt. H. C. Smart
Exhibition Commissioner
Australia



A. F. Roberts
Exhibition Commissioner
New Zealand



A. Caldecott, Esq.
Exhibition Commissioner
Malaya



A. Canham, Esq.
Exhibition Commissioner
South Africa



D. James Davies, Esq.
Exhibition Commissioner
Newfoundland



J. M. Symms, Esq.



A. Rodger, Esq.

Joint Exhibition
Commissioners
Burma



Sir George Smith
K.C.M.G.
Acting Chairman
East Africa.



Major C.T. Lawrence
Exhibition Commissioner
Nigeria.



Lady Guggisberg, C.B.E.
Exhibition Commissioner
Gold Coast.



Sir Robert Rutherford,
Chairman,
West Indian & Atlantic Group.



Sir Bourchier Wrey Bell
Exhibition Commissioner,
Rhodesia.



H.S. Goldsmith, Esq. C.M.G.
Chairman,
West African Group.



M.T. Dewe, Esq.
Exhibition Commissioner,
Sierra Leone.



Algernon Aspinall, Esq. C.M.G.
Exhibition Commissioner,
West Indian & Atlantic Group.



1—Civic Hall



2—India



3—Canada



4—Australia



1—New Zealand



3—Newfoundland



2—Malaya



4—South Africa

OFFICIAL GUIDE

DEVICE.

The Chequered Scroll.

Clouds of Fire Flies. Nests of Cobras.

DEVICE.

**The Ambulating Elephants emerging from Palm
Trees with proboscis and dorsal effects.**

Aladdin's Jewelled Mines.

Discharge of Pain's Mammoth Bombs. Every colour and tint.
Batteries of Electric flash, scintillating, coloured shells,
Satellite, and special large Roman Candles.

DEVICE.

The Cats on the Tiles.

Batteries of Coloured and Electric Gerbs.

Monster Batteries of Silver Comets, Liquid Pearls, Fiery
Cobras, Jewelled Mines.

DEVICE.

The Terrace of Revolving Fountains.

Volleys of Repeating Shells, changing several times in mid-air.
Octopus Bombs, Spider Bombs, Shell of Shells.

DEVICE.

Incandescent Fountain of Dazzling Electric Spray.

FINAL DEVICE.

FIRE PORTRAITS OF T.M.'S THE KING & QUEEN.

FINALE.

Batteries of silver comets, mines of jewels, liquid
pearls, fiery cobras, silver comets, aerial maroons,
batteries of shells, cross fire and bombardment,
eruptions of pots d'aigrettes, ground explosions,
volleys of reported stars, &c.

FEU DE JOIE and GOOD NIGHT.